

OUTXCHANGE

OUTDOOR URBAN THEATER

YOUTH EXCHANGE

KRAKOW, POLAND

06.08.2010 – 16.08.2010

DÍNAMO + YOUTH KRAKOWSKI TEATR STUDENCKI

PROJECT GENERAL INFO

WANT TO KNOW ALL ABOUT IT?

DÍNAMO AND YOUTH KRAKOWSKI TEATR STUDENCKI PRESENTS YOU TO THIS EXCITING YOUTH EXCHANGE ON OUTDOOR URBAN THEATER. HERE IS ALL THE GENERAL INFORMATION ABOUT THE PROJECT.

PROJECT SUMMARY

OUTXCHANGE - OUTDOOR URBAN THEATER YOUTH EXCHANGE GATHER FOR TEN DAYS OF AUGUST 2010 IN KRAKÓW, POLAND, 36 YOUNG PEOPLE TOTAL, 18 FROM PORTUGESE **DÍNAMO - ASSOCIAÇÃO DE DINAMIZAÇÃO SÓCIO-CULTURAL** AND 18 FROM POLISH **KRAKOWSKI TEATR STUDENCKI**, FOR INTERCULTURAL MEETING TO EXPERIENCE, WORK AND DEVELOP ISSUES OF **MAKING THEATRE OUTSIDE OF THE THEATRE BUILDINGS**, IN THE STREETS AND PLAZAS OF THE CITY. THE PROJECT RESULTED OF MEETING OF TWO PROJECT'S LEADERS AT THE CONTACT MAKING SEMINAR "CATCH!" IN NETHERLANDS, 2009, AND WAS **DESIGNED THROUGH A LONG PROCESS** OF ONLINE WORK BY BOTH PARTNERS TO PREPARE IT.

THROUGH OUTDOOR THEATRE PARTICIPANTS INTEND TO PUT INTERCULTURAL POINT OF VIEW AT CONCERNS OF LOCAL COMMUNITY. IT CREATES **PARTICIPATIVE ENVIRONMENT** FOR YOUNGSTERS INVOLVED WITH EXCHANGE AND FOR RANDOM PUBLIC FROM **LOCAL COMMUNITY**. IT LINKS TO EUROPEAN SOCIETY CONCERNS SUCH AS NEGATIVE FACTORS INSIDE THE SOCIETY, WHICH REFLECTS IN YOUNG PEOPLE, AS WELL TO MORE LOCAL CONCERNS LIKE LACK OF THEATRE SPACE EASILY AVAILABLE FOR YOUNGSTERS, IN **(SUB)URBAN CONTEXT**. OUTXCHANGE USES **NON FORMAL EDUCATION** METHODOLOGY IN ITS ACTIVITIES (WORKSHOPS, GAMES, DISCUSSIONS AND BRAINSTORMS, PERFORMANCES) PROMOTING PEER EDUCATION, INTERCULTURAL DIALOGUE AND **LEARNING BY DOING**.

THE AIMS & OBJECTIVES

AIMS:

- FOSTER MUTUAL UNDERSTANDING, TOLERANCE AND SOLIDARITY BETWEEN YOUNG PEOPLE FROM DIFFERENT EUROPEAN COUNTRIES (GUARANTEEING AND ENCOURAGING ACCESS TO THE YOUNG PEOPLE WITH FEWER OPPORTUNITIES AND/OR SPECIAL NEEDS), USING DIVERSITY AND CULTURAL DIFFERENCES IN A POSITIVE WAY – EMPOWERING THEM – WHILE UNDERLINING THE IMPORTANCE OF GROUP WORK IN AN INTERCULTURAL AND INTERDEPENDENT BASIS;

	<ul style="list-style-type: none"> ○ PROMOTE (AND PROVIDE TOOLS FOR) CONTINUOUS WORK AND DISCUSSION QUALITY GROUPS EMPHASIZING HIGH LEVELS OF PARTICIPATION OF YOUNG PEOPLE AND ACTIVE CITIZENSHIP IN THEIR LOCAL COMMUNITIES AND AT AN EUROPEAN LEVEL, ENCOURAGING THE DEVELOPMENT OF NEW AND MORE INTERCULTURAL EXCHANGES IN THE FUTURE OR OTHER PROJECTS THAT MAY BE OF YOUNG PEOPLE INTEREST AND RESPOND TO THEIR NEEDS; ○ EXPERIENCE AND ACHIEVE GOOD PRACTICES, STRATEGIES AND COMPETENCES ON HOW OUTDOOR THEATRE SHOULD ADDRESS LOCAL COMMUNITIES, ESPECIALLY IN A (SUB)URBAN CONTEXT, STIMULATING A PARTICIPATIVE ENVIRONMENT, INVOLVING LOCAL PEOPLE AND SHAPING A COMMON MEMORY.
OBJECTIVES:	<ul style="list-style-type: none"> ○ TO PROVIDE AN OPPORTUNITY FOR FUNDACJA TEATRU LUDOWEGO AND DINAMO 30 YOUNG PEOPLE (GIVING GREAT PRIORITY TO UNEMPLOYED ONES) TO GATHER, LEARN AND WORK TOGETHER, WITH THE NEEDED TIME AND RESOURCES TO DEVELOP, IMPLEMENT AND EXPERIENCE A STRUCTURED AND INTERCULTURAL OUTDOOR THEATER PROJECT, ASSURING THEIR INFLUENCE OVER PROJECT DECISIONS AND OTHER DECISION MAKING PROCESSES THAT MAY AFFECT THEIR PROJECTS; ○ TO PROVIDE PARTICIPANTS WITH AN OPPORTUNITY TO SHARE EXPERIENCES AND DISCUSS ABOUT THEATER WITHIN A DIVERSE AND INCLUSIVE GROUP, STIMULATING INTERCULTURAL LEARNING AND RESPECT FOR INDIVIDUAL KNOWLEDGE AND SKILLS; ○ TO ENCOURAGE PARTICIPANTS TO DEVELOP THEIR ATTITUDE AND STATE OF MIND BY PARTICIPATING ACTIVELY – ALSO USING THEIR EVENTUAL UNEMPLOYED STATE TO CREATE POSITIVE INPUTS – EXPRESSING THEMSELVES PUBLICALLY AS ACTIVE CITIZENS, INVOLVING (AND PRODUCING A POSITIVE IMPACT TO) THE LOCAL COMMUNITY IN GENERAL AND LOCAL ANONYMOUS PEOPLE IN CONCRETE; ○ TO PROVIDE PARTICIPANTS WITH AN OPPORTUNITY FOR A NON-FORMAL (AND INFORMAL) AND INTERACTIVE LEARNING EXPERIENCE WITH AN EUROPEAN DIMENSION IN A WAY TO DEVELOP THEIR ATTITUDES OR APPROACHES WHILE IMPLEMENTING OUTDOOR THEATER TOOLS, METHODS AND STRATEGIES THAT RESULTED FROM THE LEARNING PROCESS OR THAT ARE ALREADY KNOWN COMMON PRACTICES, NAMELY BOAL’S “THEATER OF THE OPRESSED”; ○ TO PROVIDE PARTICIPANTS WITH AN OPPORTUNITY TO PUT INTO PRACTICE ELEMENTS THEY HAVE ACQUIRED DURING THE EXCHANGE PROCESS, ASSURING A PARTICIPATED OUTCOME, WHILE HAVING A CHANCE TO LEARN FROM THEIR OWN MISTAKES/EXPERIENCE AND MISTAKES/EXPERIENCE OF OTHERS; ○ CONTRIBUTE FOR THE OVERCOMING OF LANGUAGE BARRIERS, EXPLORING ALTERNATIVE WAYS FOR COMMUNICATION; ○ TO PROVIDE INFORMATION ABOUT YOUTH IN ACTION PROGRAMME IN GENERAL, AND ACTION 1 IN PARTICULAR; ○ CREATE A SPACE WHERE PARTICIPANTS CAN THINK, ORGANIZE AND PLAN THEIR FUTURE ACTION IN CIVIC LIFE OF THEIR COMMUNITIES WITH OR WITHOUT THEIR NGO’S, CONSIDERING OR NOT THE FRAME OF YOUTH IN ACTION EUROPEAN PROGRAMME; ○ TO PROVIDE AN OPPORTUNITY TO PARTICIPANTS TO MEET AND EXPERIENCE AN ALREADY ONGOING OUTDOOR PROJECT ADDRESSING A LOCAL COMMUNITY; ○ TO PROVIDE AN OPPORTUNITY TO PARTICIPANTS TO LEARN AND EXPERIENCE COMMON OUTDOOR ACTIVITIES/SKILLS WHICH CAN BE RELATED/USED IN AN OUTDOOR URBAN THEATER PERFORMANCE.

THE PROJECT CREATION PROCESS

ANDRZEJ BARTEL AND SÉRGIO XAVIER (SEE UNDER IN *GROUP LEADERS*) HAVE MET DURING THE **INTERNATIONAL TRAINING COURSE CATCH! YIA PARTNERSHIP BUILDING** IN NETHERLANDS (MAY, 2009), WHILE REPRESENTING THEIR ORGANISATIONS: **YOUTH KRAKOWSKI TEATR STUDENCKI** AND **DÍNAMO**. DUE TO THE **SIMILARITIES BETWEEN THEIR NGO’S**, THEY FOUND EARLY THAT COOPERATION WAS NOT ONLY POSSIBLE, BUT ALSO DESIRABLE. BY ANALYSING THEIR TARGET GROUP(S), THEY FOUND THAT A **COMMON INTEREST BETWEEN THEIR YOUNG PEOPLE WAS THEATER**. SINCE ONE OF THE MAIN DIFFICULTIES WE FEEL IS **HOW TO ADRESS THEATER TO LOCAL COMMUNITIES STIMULATING A PARTICIPATIVE ENVIRONMENT AND SHAPING A COMMON MEMORY**, AND SINCE BOTH NGO’S ARE FROM A **(SUB)URBAN CONTEXT**, WE STARTED TO WORK TOGETHER ON AN **OUTDOOR URBAN THEATER YOUTH EXCHANGE**. SINCE THE BEGINNING WE DESIGNED THIS PROJECT ALSO THINKING IN **YOUTH IN ACTION PROGRAMME PRIORITIES**, WITH THE HELP OF PROFESSIONAL TRAINERS.

AFTER SOME BASIC AND IMPORTANT WORK WAS DEVELOPED IN THE MENTIONED SEMINAR – AND ONCE BACK TO OUR

ORGANISATIONS – A **NEEDS ASSESSMENT** WAS MADE WITH THE YOUNG PEOPLE INTERESTED IN THEATER. ACCORDING TO NEEDS, AND AS MORE **YOUNG PEOPLE AND YOUTH WORKERS BECOME ACTIVELY INVOLVED**, WE ESTABLISHED **COMMON AIMS AND OBJECTIVES** (SEE ABOVE) FOR THE PROJECT, TAKING ADVANTAGE FROM **DISTANCE COMMUNICATION TECHNOLOGIES** (EMAIL, SKYPE, ETC.). USING THE VERY SAME TOOLS, WE STARTED TO WORK ON THE **METHODS AND ACTIVITIES PLAN** (SEE UNDER), WHILE **PREPARING TOGETHER THE YOUTH IN ACTION APPLICATION** IN AN ONLINE PLATFORM. THIS WAS A LONG (AND JOYFULL) PROCESS - IT TOOK ABOUT **4 MONTHS TO DISCUSS ALL THE POSSIBILITIES AND DETAILS, NATURALLY REACHING A FINAL VERSION OF THE PROJECT.**

THE PROJECT METHODS & ACTIVITIES PLAN

THE WORKING METHODS ARE BASED IN **NON-FORMAL EDUCATION** (AND NON-FORMAL LEARNING) PRINCIPLES WHILE HAVING A **HOLISTIC AND PROCESS-ORIENTED** APPROACH WHERE THE GROUP ‘**LEARN BY DOING**’ – EXPERIENTIALLY AND INTERACTIVELY - ENCOUNTERING NEW AND UNKNOWN SITUATIONS.


WE INTEND TO MIRROR ON THE IMPLEMENTATION PHASE THE **HIGH LEVELS OF PARTICIPATION AND INVOLVEMENT OF YOUNG PEOPLE IN DECISION MAKING** WE KEPT DURING THE PROJECT CREATION.

	6 AUGUST	7 AUGUST	8 AUGUST	9 AUGUST	10 AUGUST	11 AUGUST
	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
9:30-11:00	ARRIVAL OF THE PARTICIPANTS	PROGRAMME & EXPECTATIONS YOUTH IN ACTION/ ONG PRESENT.	THEATER: AN IC CONCEPT	THEATER OF THE OPPRESSED INTRO	OUTDOOR THEATER & LOCAL COMMUNITIES	FREE TIME
11:30-13:00		GROUP BUILDING	VOICE & BODY IN DRAMA	TH. OPPRESSED TECHNIQUES	ACTIVE PARTICIPATION	PARTICIPANTS WORKSHOPS
LUNCH						
15:00-16:30		GROUP BUILDING	TIME & SPACE IN DRAMA	DRAMA SESSION DESIGN	VISIT TO THE CITY	THEATER PROJECT DESIGN + NEEDS, AIMS&OBJECTIVES
17:00-18:30		EXCURSION TO THE SURROUNDINGS	CREATIVITY & IMPROVISING IN DRAMA	DRAMA SESSION PRESENT. & DISC.	VISIT TO THE CITY	THEATER WORKSHOP
DINNER						
21:00-...	GETTING TO KNOW EACH OTHER	THEATER NIGHT	POPO PARTY (IC EVENING) +THE IC BALL	FREE TIME	TERTULIA DINNER	FREE TIME

	12 AUGUST	13 AUGUST	14 AUGUST	15 AUGUST	16 AUGUST
	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
9:30-11:00	THEATER WORKSHOP	OUTACTIVITY II PREPARATION	WARMING UP	NOW THAT WE'RE GOING BACK...	DEPARTURE OF THE PARTICIPANTS
11:30-13:00	OUTACTIVITY II PREPARATION	OUTACTIVITY II PREPARATION	OUTACTIVITY II IMPLEMENTATION	OUTXCHANGE EVALUATION	
LUNCH					

15:00-16:30	OUTACTIVITY II PREPARATION	OUTACTIVITY II PREPARATION	PRELIMINARY EVALUATION	YOUTHPASS		
17:00-18:30	OUTACTIVITY II PREPARATION	OUTACTIVITY II PREPARATION	WARMING UP	BEST WISHES		
DINNER						
21:00- ...	FREE TIME	RELAX EVENING	OUTACTIVITY II IMPLEMENTATION	SEE YOU! (FAREWELL) PARTY		

THE ORGANISATIONS	
<p>DÍNAMO</p>  <p>WWW.DINAMO.PT</p> <p>YOUTH NGO FOR SOCIO-CULTURAL DYNAMIZATION</p> <p>PORTUGAL</p> 	<p>OFFICIALLY ESTABLISHED IN APRIL 2008, DINAMO IS A PORTUGUESE NON-PROFIT YOUTH NGO FOR SOCIO-CULTURAL DYNAMIZATION.</p> <p>OUR MOTTO IS “WE WAKE UP THE DORM”*; OUR OBJECTIVE IS TO CREATE CULTURAL AND SOCIAL INPUTS IN THE (SUB)URBAN AREA WHERE WE LIVE (DINAMO’S CRADLE): RIO DE MOURO. FOR THIS, WE DON’T USE A SINGULAR/REGULAR LAYOUT OF OUR ACTIVITIES; WE USE THE LAYOUT THAT IS MORE USEFUL, INSTEAD. THIS MEANS THAT WE CAN DO SOCIAL ACTION, ACTIVE CITIZENSHIP, OUTDOOR THEATRE, URBAN ARTS AND SPORTS, MUSIC, VIDEO, MULTIMEDIA, ETC...</p> <p>DÍNAMO IS A GROUP OF 70 ASSOCIATES, MOSTLY YOUNG PEOPLE AGED 17-25; WE ARE ALL VOLUNTEERS. SINCE WE ARE COMPLETELY OPEN (AND ENCOURAGE) TO NEW ASSOCIATES, THE GROUP WILL KEEP GROWING. WE DEVELOP NUMEROUS ‘HOUSE-MADE’ PROJECTS BUT WE ALWAYS STUDY ‘OUTSIDE’ PROJECTS ASWELL, AND HELP OTHERS WHENEVER WE CAN.</p> <p>OUR LOCAL COMMUNITY (50.000 PEOPLE) IS STARTING TO RECOGNIZE DINAMO’S WORK AS A FUNDAMENTAL PIECE IN RIO DE MOURO’S SOCIO-CULTURAL SCENE; LOCAL AND REGIONAL MEDIA IS NOT AN EXCEPTION.</p> <p>BETWEEN OUR PROJECTS WE HIGHLIGHT THE “ACTIVE CITIZENSHIP DAY”, THE “ACTIVE SCHOOLS YOUTH EXCHANGE”, THE “BLUE CHRISTMAS”, THE “AWAKEN PEOPLE” AND THE “ELECTORAL DEBATE 2009” (PLEASE CHECK FURTHER INFO ON OUR WEBSITE).</p> <p>ALONG WITH THE ALREADY MADE PROJECTS WE ARE CURRENTLY DEVELOPING A LOCAL COMMUNITY FORUM, 3 INTERNATIONAL YOUTH EXCHANGES AND ANOTHER ONE IN THE PORTUGUESE CITY VISEU AS WELL AS SEVERAL LOCAL NON-FORMAL EDUCATION SEMINARS.</p> <p>WE ARE A PROUD MEMBER OF PAACS. (WWW.PAACS.PT)</p> <hr/> <p><small>*DORM – IS A PORTUGUESE NICKNAME FOR SUBURBAN AREAS WHERE THE INHABITANTS TYPICALLY WORK IN THE METROPOLITAN CENTERS AND USE, MOST OF THE TIME, THEIR FLATS TO SLEEP.</small></p> <p>DINAMO PARTICIPATED ON THE FOLLOWING INTERNATIONAL TRAINING COURSES/SEMINARS:</p> <ul style="list-style-type: none"> - “THE INBOX METHODOLOGY: A TOOLBOX FOR DEALING WITH DIVERSITY AND CONFLICT” (NETHERLANDS); - “FACILITATION BEYOND FRONTIERS” (SERBIA); - “STRUCTURED DIALOGUE” (PORTUGAL); - “TRAINING AND COOPERATION PLAN & YOUTHPASS” (PORTUGAL); - “CATCH!” (NETHERLANDS); - “SOCIAL INCLUSION FORUM” (PORTUGAL); - “III PARTICIPATIVE BUDGET FORUM” (PORTUGAL).
YOUTH KRAKOWSKI TEATR	CRACOW STUDENT THEATER HAS CAME INTO BEING AT THE BEGINNING OF OCTOBER

<p>STUDENCKI</p> <div style="border: 1px dashed black; padding: 5px; display: inline-block;"> <p>YOUTH KRAKOWSKI TEATR STUDENCKI</p> </div> <p>POLAND</p> 	<p>2009. THE PRIMARY ORIGINAL IDEA WAS TO GET TOGETHER STUDENTS FROM CRACOW UNIVERSITY OF TECHNOLOGY ONLY. HOWEVER AFTER A FEW DAYS OF OUR PROMOTION ACTION IT TURNS OUT WE HAVE TO FACE WITH NEEDS OF THE REST OF KRAKOW STUDENTS. AFTER ALL, THE MAIN TEAM IS CONSISTED OF 18 MEMBERS FROM: CRACOW UNIVERSITY OF TECHNOLOGY, AGH UNIVERSITY OF SCIENCE AND TECHNOLOGY, PEDAGOGICAL UNIVERSITY AND JAGIELLONIAN UNIVERSITY. WE KEEP REGULAR REHEARSALS EVERY WEEKEND AND SOMETIMES IN THE MIDDLE OF THE WEEK. AS A GROUP WE ALSO ATTEND ACTORS AND DIRECTORS WORKSHOPS. NOW, WE ARE PREPARING TWO SCREENPLAYS. WE HAVE GOOD PROGRESS SO WE CAN STAGE BOTH OF THEM AT APRIL OR THE BEGINNING OF MAY FOR KRAKOW AUDIENCE. APART FROM THAT WE ARE GOING TO TAKE PART IN NATIONAL OVERVIEWS. WE AREN'T A FORMAL GROUP, BUT WE WANT TO DEVELOP AND TO BE ONE OF THE MAINSTREAM CULTURAL ORGANIZATIONS IN THE FUTURE. ONE FROM OUR AIMS IS TO REBUILD THE TRADITION OF STUDENT THEATER IN KRAKOW. WE HAVE VARIOUS SKILLS AND EXPERIENCES BUT WE ARE CONNECTED BY AMBITIONS AND THE STRONG WILL OF DOING SOMETHING NEW. HAVING SUCH A GREAT TEAM TO COOPERATE, WE DON'T ASK THEMSELVES IF IT WORKS, RATHER HOW FAST IT WORKS.</p>
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THE YOUTH IN ACTION PROGRAMME & YOUTH EXCHANGES

THIS PROJECT HAVES THE **SUPPORT OF THE YOUTH IN ACTION PROGRAMME (EUROPEAN COMISSION)**, UNDER THE **ACTION 1.1 – YOUTH EXCHANGES**.

ON 15 NOVEMBER 2006, THE EUROPEAN PARLIAMENT AND THE COUNCIL ADOPTED DECISION No 1719/2006 /EC, WHICH ESTABLISHES THE YOUTH IN ACTION PROGRAMME FOR THE PERIOD 2007 TO 2013. THIS DOCUMENT IS THE LEGAL BASIS OF THE PROGRAMME FOR ITS ENTIRE DURATION.

YOUTH IN ACTION IS THE EU PROGRAMME FOR YOUNG PEOPLE AGED 15-28 (IN SOME CASES 13-30). IT AIMS TO INSPIRE A SENSE OF ACTIVE CITIZENSHIP, SOLIDARITY AND TOLERANCE AMONG YOUNG EUROPEANS AND TO INVOLVE THEM IN SHAPING THE UNION'S FUTURE.



YOUTH IN ACTION IS A PROGRAMME FOR ALL! IT PROMOTES MOBILITY WITHIN AND BEYOND THE EU BORDERS, NON-FORMAL LEARNING AND INTERCULTURAL DIALOGUE, AND ENCOURAGES THE INCLUSION OF ALL YOUNG PEOPLE, REGARDLESS OF THEIR EDUCATIONAL, SOCIAL AND CULTURAL BACKGROUND.



THE **AIM OF YOUTH EXCHANGES** IS TO GET GROUPS OF YOUNG PEOPLE FROM DIFFERENT COUNTRIES TOGETHER SO THEY CAN EXPLORE THEIR SOCIAL AND CULTURAL DIFFERENCES AND SIMILARITIES. YOUTH EXCHANGES ARE TARGETED AT YOUNG PEOPLE BETWEEN THE AGE OF 13 AND 25. THEY RECEIVE THE UNIQUE OPPORTUNITY TO EXPERIENCE SIGNIFICANT MUTUAL LEARNING SITUATIONS AND TO STRENGTHEN THEIR FEELING OF BEING EUROPEANS.

EACH EXCHANGE MUST HAVE A THEME THAT IS RELEVANT TO THE DAILY EXPERIENCES OF THE YOUNG PEOPLE INVOLVED BUT ALSO HAS A CLEAR EUROPEAN DIMENSION.

BY PARTICIPATING IN A YOUTH EXCHANGE, YOUNG PEOPLE GO THROUGH A **NON-FORMAL LEARNING EXPERIENCE**, WHICH IS RECOGNISED THROUGH A SPECIFIC CERTIFICATE CALLED **YOUTHPASS**.

THE TEAM: GROUP LEADERS & FACILITATORS

<p>SÉRGIO XAVIER (DÍNAMO)</p> 	<p>PORTUGAL, 1980. DÍNAMO'S EXECUTIVE BOARD PRESIDENT SINCE 2008. INVOLVED IN YOUTH WORK SINCE 1999. 'TRADED' ARCHITECTURE FOR NGO WORK. PASSIONATE ABOUT NON-FORMAL EDUCATION, FACILITATION AND YOUTH WORK. HAS BEEN INVOLVED IN SEVERAL YOUTH PROJECTS AND INTERNATIONAL TRAINING COURSES RELATED TO YOUTH WORK, INCLUDING "FACILITATION BEYONDS FRONTIERS", SERBIA, 2009.</p>
<p>ANDRZEJ BARTEL (YKTS)</p> 	<p>POLAND, 1986. FUNDACJA TEATRU LUDOWEGO'S YOUTH WORKER AND TRAINER SINCE 2008. TRACEUR (PRACTICIONER OF PARKOUR) SINCE 2004. PASSIONATE ABOUT OUTDOOR ACTIVITIES (LIKE PARKOUR), ACTIVE CITIZENSHIP & LOCAL COMMUNITIES. ENVIRONMENTAL ENGINEER. HAS BEEN INVOLVED IN SEVERAL YOUTH PROJECTS AND INTERNATIONAL TRAINING COURSES RELATED TO YOUTH WORK, INCLUDING "YOUTH AND THE CITY", POLAND, 2009.</p>
<p>JOÃO VICENTE (DÍNAMO)</p>	<p>PORTUGAL, 1987. DÍNAMO'S YOUTH WORKER SINCE 2008. INVOLVED IN THEATER SINCE 2004. ACTOR. STARTED TO FACILITATE (AND DIRECT) THEATER PERFORMANCES</p>

	<p>SINCE 2008. 'TRADED' FINE ARTS FOR PERFORMATIVE ONES. PASSIONATE ABOUT THEATER, OUTDOOR THEATER AND CINEMA. HAS BEEN INVOLVED IN SEVERAL YOUTH PROJECTS AT DÍNAMO AND ACTING TRAINING COURSES INCLUDING "PHISICAL THEATRE", LONDON, 2009.</p>
<p>ANETA LASOTA (YKTS)</p>	
<p>MARIANA CARLOS (DÍNAMO)</p> 	<p>PORTUGAL, 1989. DÍNAMO'S YOUTH WORKER SINCE 2008. INVOLVED IN MULTIMEDIA & VIDEO SINCE 2005. FINISHED HER MULTIMEDIA UNIVERSITY COURSE IN 2009, AND CURRENTLY IS A CINEMA STUDENT. PASSIONATE ABOUT FILM MAKING. HAS BEEN INVOLVED IN SEVERAL YOUTH PROJECTS AT DÍNAMO.</p>

<p>THE COSTS</p>	
<p>PARTICIPATION FEE</p>	<p>EUROPE COMISSION POLICY DOES NOT COVER THE FULL EXPENSES OF THE TRIPS; AS A CONSEQUENCE, PARTICIPANTS HAVE TO PAY 30% OF THE VALUE OF THEIR TRIPS, ESTIMATED VALUE – 50€. THIS IS ALSO A WAY TO ENFORCE THE COMPROMISE AND INTEREST OF PARTICIPANTS ON THIS PROJECT.</p>
<p>MINORS CONDITION</p>	<p>FOR MINORS COMING FROM PORTUGAL, SPECIAL AUTHORIZATION FROM EDUCATION RESPONSIBLE PERSON MUST BE ISSUED. PARTICIPATION OF MINORS ON THIS PROJECT IT'S, UNFORTUNATELY, LIMITED.</p>